

Important Personages--National and International



KING GEORGE AND LORD KITCHENER.

Who has been planning the British campaign against the Germans, walking along the maneuver field at Aldershot, where Kitchener's new army of volunteers is being trained for service on the Continent.

GIFFORD PINCHOT IN
HOT BATTLE TO WIN



One of the hottest fights waged by the Progressives for the United States Senate in this election is in Pennsylvania. Gifford Pinchot is the Progressive candidate against Senator Boies Penrose, Republican, who seeks re-election. The Democratic candidate is Representative A. Mitchell Palmer, who has the strong backing of the administration. If Pinchot runs strong his opposition to Penrose may mean the sure election of Palmer. The Pennsylvania result will prove a test of the Progressive and Wilson strength since the presidential election.

WHITMAN IN HARD FIGHT
FOR GOVERNORSHIP



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Charles S. Whitman, district attorney of New York, is the Republican candidate for governor of New York State. Mr. Whitman gained nation-wide notice for his police graft revelations in New York City and for his connection with the famous Rosenthal-Becker murder case. He is opposed by Governor Glynn, Democrat, who seeks election on his record in office since he succeeded William Sulzer as governor. Governor Glynn has received the endorsement of President Wilson, so that the New York gubernatorial election of its kind is the most important in the country.



FIRST OFFICIAL PHOTOGRAPH OF HIS HOLINESS, BENEDICT XV.

This is the first official picture of the new pope, Benedict XV. The pontiff was seated in his papal chair with his robes of office. His reign was saddened at the start by the death of Cardinal Ferrata, his secretary of state and life-long friend.

The American Girl--Her Dress Distinctive



DANCING FROCKS OF THE LATEST MODELS

However simple the gowns of this year, each one has some distinctive feature that stamps it as individual and new or it fails to carry out the idea that American women are now taking up, i. e., that the smart young woman must no longer look exactly like all her smart neighbors, but like a distinctive human who is not a mere member of an institution.

For its note of distinction, the little gown on the left has a deep blouse, almost like a girl's middie, of white satin embossed in silver. This fastens with a little knotted sash at the right hip and has an overblouse of pure lace in kimono effect. Black lace covers the lower part of the satin skirt and is again veiled in net bearing a double band of iridescent embroidery which matches the tassels at the sash ends.

The other gown has a deep "jerkin" of black velvet laced at the side with cords in Roman effect. Tulle sleeves and ruche finish the waist and four superimposed flounces of the tulle are set above the satin underskirt. A second note of the new season is sounded in the scalloped hem of the underskirt, which permits the silk-clad ankles to be definitely in evidence.

RITA STUYVESANT.



"UNITED STATES STYLES FOR UNITED STATES WOMEN"

American dressmakers are now being given a chance to prove the merit of their designs. In this city this week there is a style show at which models from the best American houses are being shown.

The two models shown here are specially designed costumes. They express the idea "American gowns for American women."

The first is of a lustrous black satin. There is a military suggestion about the top of the blouse, which is on Eton lines, caught at the throat with a wide upstanding collarband veiled in dull gold lace. This miniature Eton continues over the shoulders in a loose cape that conceals the high girdle in the back. The girdle folds softly about the figure and shows a triangle of white chiffon cloth veiled in the gold. The sleeves are of black net, caught in at the wrist under dull gold hands. Five superimposed flounces with rolled hems form the skirt.

The second costume employs Burgundy red crepe meteor, narrow silk braid in shaded reds and cream shadow lace—all of home manufacture. A distinct military note is sounded in the jacket front and postillon back of the basque, which is set over sleeves, and a vest of the lace on a foundation of white satin. The collar is high and ties under two throat bands of the crepe. Military braiding is employed about the armholes and to outline top and bottom of the waist, and again appears on the patch pockets, which are set below the hips on the long, full tunic, which ends in a line of scallops with picot edge and buttons down the back with a fastening of velvet balls. The plain underskirt is round length.